

Diverse poetry at Tapestry Cafe in Netcong

NETCONG - A poetry reading at The Tapestry Café, 6A Route 183 South/Ledgewood Avenue, feature local poets John J. Trause, Diana Tuorto, and Randi Clarcken on Saturday, Feb. 10 from 1 to 4 p.m.

Immediately following the featured readers will be an open mic for fellow poets.

Trause has been writing and reciting his poetry for 25 years. His poetry, translations, and visual work have appeared in such diverse journals as Sensations Magazine, Cover, The North River Review, The Troubadour, Global City Review, The Rift, Parse, Radix, as well as the online journals Pedestal and Sidereality. His work is also forthcoming in Xavier Review and Now Culture. His performance poem *Ishtar Redux* was staged in 2001 at the Loews Theatre in Jersey City. His *Latter-Day Litany and Other Pseudo-Hagiographica* has had a number of revivals after its New York debut in 1998, most recently in 2004 at the Bickford Theatre at the Morris Museum, in

Morristown.

Diana Tuorto has been writing fiction and poetry since the age of 10. In March of 2006, Tuorto self-published her first collection of poems titled, "Let The Horses Die: Poems of Longing, Love, and Loss from 1997-2005." To date, this collection has sold over 450 copies, and proceeds directly benefit Mylestone Equine Rescue, a non-profit horse rescue located near Phillipsburg. Tuorto's poetry has also appeared in such journals as Möbius, Goldfinch, and Open Stage Poetry Zine.

In 2008, Tuorto will be releasing her first children's novel, *My Desert Sun*. Formerly a self-published release, *My Desert Sun* will be available in bookstores nationwide through Writer's Lair Books in Maryland. The story of a captured mustang struggling to regain his freedom, *My Desert Sun's* proceeds will also benefit three American horse rescues-Lifesavers in California, The Institute of Range and the American Mustang in South Dakota, and Fair Dinkum Equine Rescue

in Wyoming. More information on Tuorto's work can be found at <http://cayuse.8k.com>.

Randi Clarcken is a New Jersey writer, photographer and graphic artist. Her work has been published in Möbius, Asinine Poetry, USA Today Online, Wingspan Quarterly, and numerous others. Clarcken is the 2007 Editor of Goldfinch, the literary journal of Women Who Write, a Madison-based writers' group, and she is currently at work on a young adult/fantasy novel, along with her first book of poetry.

There is no cover charge for the readings or to participate in the open mic. For more information, e-mail Diana Tuorto at lunar_aradia@yahoo.com. More information on The Tapestry Café can be found on their Web site at <http://tapestrycafe.8k.com>.